



IMPACT REPORT

2014-2015

INTERNATIONAL WOMEN'S MEDIA FOUNDATION



ABOUT THE IWMF

Our mission is to unleash the potential of women journalists as champions of press freedom to transform the global news media. Our vision is for women journalists worldwide to be fully supported, protected, recognized and rewarded for their vital contributions at all levels of the news media. As a result, consumers will increase their demand for news with a diversity of voices, stories and perspectives as a cornerstone of democracy and free expression.

Photo: IWMF Fellow Sonia Paul Reporting in Uganda

Dear Friends,

We are honored to lead the IWMF Board of Directors during this amazing period of growth and renewal for our organization. This expansion is occurring at a time when journalists, under fire and threats in many parts of the world, need us most. We're helping in myriad ways, including providing security training for reporting in conflict zones, conducting multifaceted initiatives in Africa and Latin America, and funding individual reporting projects that are being communicated through the full spectrum of media.

We couldn't be more proud of how the IWMF has prioritized smart and strategic growth to maximize our award and fellowship opportunities for women journalists. Through training, support, and opportunities like the *Courage in Journalism Awards*, the IWMF celebrates the perseverance and commitment of female journalists worldwide. In the last two years, the IWMF has emerged as the leading global supporter for women in the news media, by providing resources that are specifically designed to meet their needs.

Celebrating the 25th anniversary of our *Courage in Journalism Awards* enabled us to reflect on all that has changed in the field of journalism since our inception. Social media has increased transparency around numerous issues, which has made it easier for many journalists to write and report. At the same time, too many governments and institutions continue to reject a free and open press, cracking down on courageous journalists who endeavor to present balanced perspectives, expose corruption, or give citizens a say in how they are governed. This is just one reason the IWMF is needed now more than ever.

We are honored and inspired to continue celebrating our Courage winners, who are united in their pursuit of transparency, justice, and equality. Many of our honorees are targeted as criminals at home. Their physical safety is threatened. Their work is heavily criticized. But, they continue to persevere despite extreme risks. The IWMF works tirelessly to amplify the voices of our journalist honorees and fellows throughout the media, NGO and press freedom communities, the United Nations and other governmental organizations, and beyond.

While many lament the state of global journalism, the IWMF is playing a critical role in further developing more channels of opportunity to inspire and support women at different stages in their careers. The IWMF is unmatched in terms of offering opportunities exclusively for female journalists. The Emergency Fund assistance we provide is a critical lifeline when women journalists are most in need. And the Courage Awards can offer a mantle of protection, by fostering the international recognition of women journalists, which can make them less vulnerable to attacks. We know that establishing a robust community of female journalists not only strengthens the news media, but elevates the quality of the news we consume and the standing of women around the globe.

The Board would like to take this opportunity to thank the IWMF's supporters and partners, who share in our belief that the media is not truly free and representative without the equal voice of women. Together, we can make a difference in transforming the landscape of global reporting by ensuring a diversity of voices and perspectives are capturing the news.

We thank you for your commitment and unwavering support.

Sincerely,



Linda Mason
Co-Chair, Board of Directors
CBS News (retired)



Alexandra Trower
Co-Chair, Board of Directors
The Estée Lauder Companies, Inc.

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Photo: Howard G. Buffett announcing his foundation's support for the IWMF.

Dear Friends,

I am so incredibly proud of the work we do together. The IWWMF is the only global organization exclusively dedicated to supporting and empowering women journalists around the world. The last two years have been a remarkable period of growth.

We launched two new five-year reporting and training initiatives across 12 countries in Africa and Latin America; established the Howard G. Buffett Fund for Women Journalists — the first grant-making fund of its kind intended to advance women's careers in the news industry — along with our Emergency Fund for women journalists in extreme danger; offered Hostile Environment and First Aid Training (HEFAT) to women journalists around the globe; created a mobile security app; hosted a digital news hackathon; tripled our annual budget; and doubled our staff to support the many new opportunities we manage for journalists.

We also expanded the work for which we are so well known, by creating the new *Anja Niedringhaus Courage in Photojournalism Award*, and celebrating our 25th anniversary honoring extraordinary female journalists at the IWWMF *Courage in Journalism Awards*.

No partnership has been more important than the one we have forged with the Howard G. Buffett Foundation. The Buffett Foundation's generous support of our programs has enabled IWWMF fellows and grantees to pursue underreported stories, acquire new skills, and develop digital reporting initiatives. The Howard G. Buffett Foundation's support has also enabled the IWWMF to underwrite projects for dozens of women reporters every year that might otherwise only be a dream. We are so grateful for their help.

In 2015, we participated in nearly 40 journalism events in 18 countries, expanding our reach to new regions. We amplified our social media presence to lead the conversation on the many issues uniquely impacting women reporters, ranging from navigating equal pay and online harassment, to managing safety and security issues. We joined A Culture of Safety Alliance (ACOS), a coalition of major news companies and journalism organizations to endorse worldwide freelance protection standards. We will continue to advocate with partner organizations on changing industry standards to support women's journalism careers.

Despite our many successes, much more work needs to be done to protect journalists, especially women. Like you, we are troubled by frequent reports of journalists wrongfully imprisoned, threatened, and persecuted for their work. Many journalists we work with are harassed by government officials and others who seek to silence them. Too many reporters lack access to legal services that could help ensure their basic human rights and support press freedom. Too many female journalists lack medical and psychological support.

We will continue to shine a light on these injustices and empower women journalists with the resources, training, and networks to become leaders in the news industry. Thank you for your continued support and for joining us in this movement.

Sincerely,



A handwritten signature in black ink that reads "Elisa Lees Muñoz".

Elisa Lees Muñoz
Executive Director

COURAGE IN JOURNALISM AWARD

#IWMFCOURAGE

We have honored 107 women journalists with a Courage Award for their perseverance and bravery in reporting the news.

Courage in Journalism Awardees demonstrate a commitment to press freedom and extraordinary strength of character as they report from countries where threats, intimidation, government oppression, and imprisonment are all too common. Lifetime Achievement Honorees set new standards for women journalists and encourage future generations of reporters to find their own voice. The Courage Awards are the IWMF's signature event and truly represent a united sisterhood of accomplished reporters that has grown since 1990.

Two annual Courage in Journalism Awards events are convened in New York and Los Angeles, and are attended by the media community and philanthropic leaders.

Cynthia McFadden (NBC) and **Norah O'Donnell** (CBS) hosted the awards in New York in 2014 and 2015. **Cindi Leive** (Glamour) hosted the Los Angeles awards in 2014 with **Olivia Wilde** (actress/activist), and in 2015 with **Eva Longoria** (actress/activist). We are grateful for the continued support of these events from our National Presenting Sponsor, **Bank of America**, and West

Coast Presenting Sponsor, **Chevron**. In addition to the support received from a dedicated group of patrons and friends, the two annual ticketed events raised more than \$1 million to support IWMF operations and programs. In 2013, we started raising additional support for the **IWMF Emergency Fund** at the events, to help provide medical, legal, and relocation funds for women journalists working in dangerous environments.

An annual Courage Leadership Award has been established.

A recent addition to the Courage Awards is the IWMF Leadership Award, an honor given each year to a person or organization that demonstrates an outstanding commitment to free speech and innovative leadership. The first winner of the award in 2013 was **Anne M. Finucane**, Vice Chairman, Bank of America. We are extremely grateful to Bank of America, which has supported the IWMF's work for 11 years. In 2014, we were proud to honor **Alexandra Trower**, Executive Vice President, Global Communications, The Estée Lauder Companies, Inc. In 2015, the Leadership Award went to **Abigail Disney**, CEO and President of Fork Films in New York, and **Theodore J. Boutros** of Gibson, Dunn & Crutcher in Los Angeles.

HONOREES 1990 - 2015

Courage in Journalism: 84
Lifetime Achievement: 23
Countries represented: 54

A complete list of Courage honorees is on the back cover of this report

ELIGIBILITY

Nominees must be full-time or freelance women journalists working in print, broadcast, or online media in any country. Four winners are selected every year by a committee comprised of leading international journalists and former Courage honorees.



2014 Awardees: Brankica Stankovic, Alexandra Trower, Arwa Damon & Solange Lusiku Nsimire



2015 Courage Award and Lifetime Achievement award winners with IWMF staff

2014 & 2015 COURAGE IN JOURNALISM AND LIFETIME ACHIEVEMENT AWARD WINNERS

2015



ANNA NEMTSOVA / RUSSIA
Correspondent,
Newsweek/
The Daily Beast

Based in Moscow, Nemtsova has been a target of threats, slander, and physical acts of harassment for exposing numerous abuses of power in Russia and investigating the crash of flight MH-17 in eastern Ukraine.

"I became a reporter 15 years ago because I care about human rights stories. I think it is important for us to be witnesses, to hear people's voices, and tell their stories."



MWAPE KUMWENDA / ZAMBIA
Reporter, *Muvi Television*

Kumwenda has faced physical threat and the possibility of criminal prosecution for her reporting that exposed the misuse of public funds, illegal land-grabs, and the government-sanctioned killings of more than 20 prison inmates.

"Risks must be taken and a story must be told for as long as it is of public good and can inspire hope to our oppressed communities."



LOURDES RAMÍREZ / HONDURAS
Freelance investigative
journalist

Ramirez has endured numerous death threats for investigating corruption, human rights violations, and organized crime activities in one of the most dangerous countries in the world.

"El periodismo es la más hermosa de las carreras profesionales. Jamás me imaginé haciendo otra cosa que no estuviera relacionada con el periodismo." (Journalism is the most beautiful professional career. I never imagined doing anything not related to journalism.)



LINDA DEUTSCH / USA
Special correspondent
and trial reporter (retired),
Associated Press
Lifetime Achievement Winner

For nearly 50 years, Deutsch covered some of the most sensational criminal trials, including those of Sirhan Sirhan, Charles Manson, Patty Hearst, O.J. Simpson, and Michael Jackson. Her exemplary coverage of the American legal system made her a true pioneer in the newsroom.

"I have had a career so exciting and rewarding that sometimes I think I may have dreamed it."

2014



ARWA DAMON / USA
International
Correspondent, *CNN*

Damon reports from the most turbulent areas of the Middle East. Based in Beirut, she has escaped crossfire, shelling, and bombing, and has withstood criticism from government entities for her reporting.

"With the desire to generate compassion and understanding, I made my way to Iraq."



SOLANGE LUSIKU NSIMIRE /
DEMOCRATIC REPUBLIC OF CONGO
Editor in Chief,
Le Souverain

Lusiku Nsimire has courageously and conscientiously led her team of reporters in challenging local and national power structures, revealing corruption and abuse, and giving voice to the marginalized communities of South Kivu province.

"At the top it takes willpower, but at the base it takes courage."



BRANKICA STANKOVIC, SERBIA
Television reporter, *B92*

Reporting on political corruption and crime made Stankovic a target for dangerous attacks. She has been forced to live under police protection since 2009, but she continues her rigorous investigative coverage of Serbia's political and social ills.

"Our motive here has always been that journalists work for the public, and there can be no compromise when it comes to truth and public interest."

ANJA NIEDRINGHAUS COURAGE IN PHOTOJOURNALISM AWARD

#ANJASCOURAGE

In honor of photojournalist Anja Niedringhaus.

The *Courage in Photojournalism Award* was created by a generous grant from the Howard G. Buffett Foundation to honor the life and work of *Associated Press* photographer Anja Niedringhaus, who was tragically killed while reporting in Afghanistan in 2014. Through this Courage Award, the IWMF celebrates women photojournalists who capture poignant moments of humanity while documenting conflict, atrocities, and war.

2015 marked our inaugural year.

Nearly 300 of Germany's media leaders gathered at the E-Werk venue in Berlin to celebrate the 2015 *IWMF Anja Niedringhaus Courage in Photojournalism Award*. CNN Chief International Correspondent **Christiane Amanpour** and ZDF journalist **Barbara Hahlweg** awarded Heidi Levine with the inaugural award and \$20,000 prize. Journalist **Marianne Pearl** delivered keynote remarks about journalism safety. The Award and ceremony received media coverage from several leading international media outlets such as *The New York Times*, *Associated Press*, *CNN*, and others. The Award was also featured at an exhibit at the Newseum in Washington, D.C.

Celebrating courage and commitment to reporting.

The award jury of accomplished journalists, with guidance from the Award's advisory committee, recognized **Heidi Levine** as the winner for her stunning and powerful images. "Her courage and commitment to the story in Gaza is unwavering. She documents tragic events under dire circumstances while displaying a depth of compassion for the people she encounters," the jury wrote in their selection statement.

2015 WINNER

Heidi Levine
Freelance photojournalist
based in Jerusalem

HONORABLE MENTIONS

Anastasia Vlasova (*Kyiv Post*)
Rebecca Blackwell (*AP*)

2015 AWARD JURY

Corinne Dufka
(Human Rights Watch)

Carol Guzy
(Washington Post)

Santiago Lyon (AP)

Michele McNally
(New York Times)

Bryan Monroe
(Temple University)

Kira Pollack (Time)

ADVISORY COMMITTEE

The jury is supported by an Advisory Committee consisting of members of the Niedringhaus family and close friends of Anja.

This committee includes
Heide-Ute Niedringhaus-Schulz,
Elke Niedringhaus-Haasper,
Kathy Gannon,
Jutta Steinhoff,
Michelle Blythe, and
Muhammed Muheisen.

ELIGIBILITY

Each year, one winner and two honorable mentions are selected by the Award Jury. Nominees must be full-time or freelance female photojournalists of any nationality. Self and third-party nominations are accepted.



HEIDI LEVINE
Winner (2015)

Heidi Levine is an American photojournalist who has made a career of working in conflict and post-conflict areas. She has covered critical moments in the Middle East including the revolutions in Egypt, Libya and Syria, the plight of Iraqi refugees living in Jordan, Syria, and Sweden, and spent one month embedded with U.S. troops in Iraq focused on documenting the lives of female soldiers. She has also worked in Afghanistan, Georgia, and India. Her photographs have appeared, often as cover stories, in leading international publications.



ANJA NIEDRINGHAUS

Pulitzer Prize-winning AP photographer Anja Niedringhaus (1965-2014) dedicated her life to documenting conflict and its impact on the people of war-torn regions. A native of Germany, she began full-time work as a photojournalist in 1990 when she joined the *European Pressphoto Agency* (EPA). One of her first assignments was covering the war in the Balkans, where journalists were regularly targeted by Bosnian Serb forces. In 2002, Niedringhaus began working for the AP as a traveling photographer. She primarily covered the Middle East, Afghanistan, and Pakistan. For her compassion and commitment to capturing the whole picture, the IWMF recognized her with the 2005 Courage in Journalism Award. Niedringhaus died while reporting from Afghanistan on April 4, 2014.

I want to thank Anja's family who have paid the ultimate price for us to be gathered here tonight. I also would like to pay tribute to all my colleagues who have been wounded and killed while trying to report on the human cost of war. Journalists are now targets; and we as a reporting community must remain strong, resolute, and free so that those who are suffering will not be silenced and forgotten.

HEIDI LEVINE
at the 2015 Anja Niedringhaus Courage in Photojournalism Award Ceremony

I could have stayed out of trouble most of my life, but always have been drawn to the people who suffer in difficult situations. The real difficulties and the real courage belong to those who are subjected against their will to conflicts.

ANJA NIEDRINGHAUS
at the 2005 Courage in Journalism Award Ceremony

Courtesy Heidi Levine

THE HOWARD G. BUFFETT FUND FOR WOMEN JOURNALISTS

#IWMFGRANTEE

The Howard G. Buffett Fund for Women Journalists is the first funding initiative of its kind.

The Fund was launched in 2015 with a \$4 million gift from the Howard G. Buffett Foundation and enables us to dramatically expand our support for women journalists. Over the next 10 years, the IWMF will select grantees two to three times annually. Flexible grant amounts support a wide range of innovative, original, and collaborative news media projects, and strengthen the skills of women journalists worldwide.

The Fund is advancing the role of women in the media.

The Fund was designed to help women journalists by providing grantees support to:

- Expose under-reported critical global issues
- Undertake ambitious projects that challenge traditional media narratives
- Develop field-based expertise and strengthen careers
- Pursue critical skills training and leadership opportunities
- Launch entrepreneurial news projects or acquire the skills to do so

The Fund's goals are to:

- Advance women in the news media worldwide by funding innovative projects and unique opportunities
- Help journalists build skills critical to their development as professionals
- Encourage journalists working in hostile environments to obtain necessary security training
- Support projects from a diverse pool of applicants
- Offer flexibility in funding amounts and projects
- Urge applicants to pitch ambitious ideas
- Inspire original collaborative pitches
- Provide opportunities for journalists with limited access to other funding sources

I never thought it would be possible to complete my project to the scope and scale I believed the story deserved. The Fund not only enabled me to expand geographically with the work, but to spend ample time with subjects to give their testimony the time and respect necessary to make the piece intimate and relatable. The IWMF has some amazing initiatives that empower female journalists worldwide.



ALEX POTTER
2015 Grantee

\$2.3 MILLION IN GRANTS

The IWMF will award \$2.3 million in grants to women journalists through 2024.

36 GRANTEES IN 2015

36 grantees in 2015 were selected, through three rounds of funding. We received 1,200 applications for projects based in 100 countries.

SELECTION COMMITTEE

A voting committee consisting of IWMF Board Members, Courage Awardees, and IWMF supporters select grantees. Applicants are notified of the Fund's grant decisions approximately eight weeks after the deadline for each funding round.

ELIGIBILITY

Grantees must be full-time or freelance women journalists. Teams of journalists may apply, but the team leader must be a woman and the group must include at least 50% women.

2015 HOWARD G. BUFFETT FUND FOR WOMEN JOURNALISTS GRANTEES

ROUND ONE / GRANTEES: 9

Lily Casura: \$19,500 grant to complete a multimedia project, "Coming Out of the Shadows: Women Veterans and Homelessness."

Priyanka Dubey: \$1,800 grant to help her complete her book project, "Multiple Narratives of Rape in India."

Rahima Gambo: \$8,400 grant to pursue a multimedia web project, "Education is Forbidden," focusing on students in Northeastern Nigeria who have been impacted by Boko Haram.

Iris Kuo and team: \$9,500 grant to create a multimedia research tool and web app, LedBetter, to increase access to information on gender in corporate leadership.

Victoria McKenzie: \$2,500 grant to pursue an investigative reporting project on water access in rural Colombia.

Pascale Müller and team: \$10,000 grant to implement a skills-building workshop for female journalists working in the Middle East and North Africa.

Katie Orlinsky: \$15,000 grant to complete a photography project exploring climate change and environmental issues in Alaskan communities.

Alice Su: \$3,000 grant to obtain hostile environment and first aid training (HEFAT).

Tennessee Jane Watson and team: \$36,000 grant to complete an audio documentary entitled "Silent Evidence," examining childhood sexual abuse in the United States.

GROUP THREE / HEFAT TRAINING / GRANTEES: 18

The third group of 18 grantees were selected to participate in a Hostile Environment and First Aid Training (HEFAT) in Nairobi, Kenya. Two additional grantees pursued an independent HEFAT course as part of the third round of funding. All grantees' travel and expenses related to the training were covered by the Howard G. Buffett Fund for Women Journalists.

ROUND TWO / GRANTEES: 9

Imelda Abano: \$5,000 grant to complete a multimedia project, "Gender-Based Violence Continues in Disaster-Stricken Areas," and hold a skills-building workshop for local female journalists in disaster-hit areas of the Philippines.

Deepa Bharath: \$9,000 grant to write a series of articles about former extremists in Europe who are working to educate young people and prevent them from joining terrorist groups.

Monique Curtis: \$2,000 grant to report on the effects of the Ebola epidemic in rural communities in Guinea.

Melanie DeKlerk: \$4,500 to obtain Hostile Environment and First Aid Training (HEFAT).

Elizabeth Dickinson: \$6,000 grant for an in-depth writing project, "Women in the Kingdom," which challenges traditional narratives on women's rights in the Arabian Peninsula.

Karen Lowe: \$19,000 grant for her project, "The Age Bomb," a series of radio pieces on the phenomena of the world's fast-growing aging population.

Alex Potter: \$6,000 grant for a photography project on former Guantanamo prisoners.

Martine Powers: \$6,000 grant to attend the Transom Story Workshop, a two-month, full-time audio journalism course in Massachusetts.

Laura Zommer and team: \$7,000 grant to support Chequeado, an independent news organization and Latin America's first fact-checking site.



The grant from the Howard G. Buffett Fund has been hugely important to me. Without the grant, I would not have had this opportunity for training. I now have the necessary skills and tools that allow me to be one of the few female journalists in my organization to be considered for travel to cover stories in potential hot zones.

MELANIE DEKLERK
2015 Grantee

AFRICAN GREAT LAKES REPORTING INITIATIVE

#IWMFFELLOWS

Increase accurate, rigorous reporting by mainstream news media about complex issues in the African Great Lakes region.

The African Great Lakes Reporting Initiative was created to support journalists committed to pursuing stories that go beyond the well-established narrative of political instability, armed conflicts, and humanitarian crises in the region. Throughout the program, the IWMF will continue to lead groups of women journalists and provide training and support for in-country journalists.

Develop a group of international women journalists with expertise in the African Great Lakes and in-depth knowledge of key regional issues.

This reporting initiative builds on the success of earlier IWMF reporting trips to Western Sahara and eastern Democratic Republic of the Congo. Each fellow participates in an IWMF-led orientation and HEFAT course before beginning on-the-ground reporting. Once in-country, all fellows benefit from the assistance of local fixers and drivers. Working with established fixers has facilitated more in-depth reporting by the international fellows, who are usually in-country for nearly two weeks.

Grow regional presence and influence by offering training and support to in-country journalists.

To address growing safety concerns for journalists, we have expanded our security training (HEFAT) to benefit both international reporters and hundreds of local journalists working in the African Great Lakes region. During three in-country trainings, Congolese and Ugandan journalists – half of them women – received instruction on how to avoid or mitigate danger and how to administer life-saving medical assistance.

Establish a regional network.

By the end of 2016, we will be operating in all six program countries and will have a wealth of stories expanding the narrative about this important region. Equally critical to our success and progress in the region, we will continue to train in-country journalists, to help them acquire the tools and skills needed to effectively report.

Spending time with a dynamic group of international women journalists in Uganda has been a welcome relief from the normal reaction to my career choice. It's so affirming and encouraging to know that this group of women is out there in the world—print and radio reporters, photojournalists, and multimedia producers working from the prairies of Kansas to the jungles of the DRC.

KIMBERLY ADAMS
American radio
journalist,
Marketplace

RESHAPING THE NARRATIVE

Thanks to a \$5 million grant from the Howard G. Buffett Foundation, from 2014 to 2018 the IWMF is working with more than 250 women journalists to help reshape media narratives around the African Great Lakes countries.

COUNTRIES COVERED

Between 2015 and 2018, the IWMF is leading groups of women journalists to the Central African Republic (CAR), the Democratic Republic of the Congo (DRC), Rwanda, South Sudan, Tanzania and Uganda, and providing training and support for in-country journalists.

OUR FIRST TWO YEARS

In 2014 and 2015, 49 international fellows reported from DRC, Rwanda, Tanzania, and Uganda with the IWMF and 73 in-country journalists from the DRC and Uganda received security and journalism training.

ELIGIBILITY

International fellow applicants must be female journalists with at least 3 years of professional experience in journalism. Journalists working in print, broadcast, or digital media, including freelancers, are eligible.

Certain trips require French language proficiency and prior experience reporting from conflict zones.

Storytellers

Stories produced from the program continue to expand the narrative and offer numerous perspectives on society, culture, and politics. Journalists explored a wide range of critical issues in Uganda, Rwanda, the DRC, and Tanzania, producing dozens of outstanding pieces in international outlets, including *BBC*, *CNN*, *Al Jazeera*, *The New York Times*, *The New Yorker*, *Foreign Policy*, *VICE*, *Refinery29*, *Deutsche Welle*, *Christian Science Monitor*, *The Guardian*, and *National Geographic*, to name a few.

- **Moa Karlberg's** photo essay, "Hundred Times the Difference," was published in *The New Yorker*. Karlberg covered the often academic and statistic-laden issue of maternal mortality by evoking the emotional similarities and differences among women giving birth half a world apart in Tanzania and Sweden.
- **Natalie Keyssar's** work in the DRC was featured on *The New York Times* Lens Blog. Focused on youth culture, Keyssar's subjects include activists, musicians, and athletes, all active in shaping the present – and future – in Goma. While many of the photos touch on issues like conflict, violence, and instability, they also focus on the role of youth in social and political evolution.
- **Abena Agyeman-Fisher** produced a story covering women and politics for *CNN.com* entitled, "Is Tanzania Having a Hillary Clinton Moment?"
- Print journalist **Jessica Hatcher** and photojournalist **Monique Jaques** teamed up on a story featured in *National Geographic*. Both DRC Fellows from 2014, they reported on the female rangers trained to guard Virunga National Park.



Moa Karlberg



Natalie Keyssar



Abena Agyeman-Fisher



Jessica Hatcher



Monique Jaques

2015 FELLOWS

Uganda

Kimberly Adams, Mansi Choksi, Alexandra Fisher, May Jeong, Katie Moore, Wandiswa Ntengento

Rwanda

Ryan Lenora Brown, Karen Coates, Desirée Garcia, Irene Noguchi, Stephanie Siek

DRC

Jacey Fortin, Katarina Höije, Olga Kravets, Zahra Moloo, Julia Steers, Natalie Keysaar, Kate Lamb, Ruth Maclean, Siobhán O'Grady, Ariel Zirulnick, Maeve Frances, Nina Strohlic

Tanzania

Abena Agyeman-Fisher, Aurélie Fontaine, Zhang Han, Moa Karlberg, Hannah McNeish, Shamiso Yikoniko

2014 FELLOWS

DRC

Bianca Consunji, Allyn Gaestel, Simone Gorrindo, Allison Shelley, Julia Steers, Nicole Tung Katie Falkenberg, Maeve Frances, Jessica Hatcher, Monique Jaques, Elaisha Stokes, Nina Strohlic, Grainne Harrington, Evelyn Iritani, Karen Lowe, April Simpson, Nastasya Tay, Emma Beals, Edith Honan, Molly McCluskey

ADELANTE: LATIN AMERICA REPORTING INITIATIVE

#IWMFFELLOWS

Increase accurate, rigorous reporting by mainstream news media of complex issues in Latin America and the Mexico-United States border.

The IWMF seeks to reshape traditional media narratives and increase reporting by and about women in Latin America. This new program is supported by a \$5 million grant from the Howard G. Buffett Foundation. Reporting fellows will produce in-depth stories on themes including democracy and governance, immigration, agricultural development, economic opportunity, expanded technology access, women's rights and development, education, and conservation. Lack of mainstream coverage is in part the result of fewer international reporters and bureaus at large media outlets, and the increased danger for journalists in the region. We are uniquely positioned not only to play a role in this type of news delivery, but to also ensure that women's voices are included in the coverage of key stories. To address growing safety concerns for journalists internationally, particularly freelancers, we will provide security training to all international reporting fellows and hundreds of journalists living and working in Latin America. Hostile Environment and First Aid Training (HEFAT) is complemented by Reporta (pg. 18), a free personal safety mobile app developed by the IWMF that journalists working in potentially dangerous environments can use as one element of their security protocols.

Develop a group of international women journalists with expertise in Latin America and in-depth knowledge of key regional issues

In 2016, the IWMF will lead six reporting trips to Latin America, giving international women journalists the unique opportunity to develop pieces from the region and expose under-reported narratives and stories on various themes. In Colombia, journalists will report on rural development in a post-conflict setting, and also on conservation and sustainable development in the remote department of La Guajira, the northern-most point of South America. In Mexico and Central America, the IWMF reporting trips will help women journalists shift away from traditional narratives of violence and strife. In El Salvador, the reporting fellows will look at issues surrounding women, health, and development. Finally, journalists will delve into the differences and similarities across and along the border of Mexico and the United States, exploring agricultural and economic development and the human impact of migration. In Mexico, reporting fellows will travel to Chiapas, on the Guatemalan border, to look at the impact of the Southern Border Plan on migration and the local population.

FIVE-YEAR PROGRAM

Adelante, meaning 'onward' in Spanish, is a reporting initiative running from 2015 to 2020 that aims to amplify the voices of women journalists in Latin America and strengthen their professional development, impact, and safety.

PROGRAM SCOPE

The Adelante initiative will provide unique opportunities for 270 women journalists, including year-long, in-country fellowships and international reporting trips in Colombia, El Salvador, Guatemala, Honduras, Mexico, and the Mexico-U.S. border.

INAUGURAL TRIPS

The first reporting trips to the Mexico-U.S. border and Colombia were in April 2016. Reporting trips are approximately two weeks in duration.

ELIGIBILITY

Applicants must be female journalists with at least 3 years of professional experience working in the news media. Reporters working in print, broadcast, or digital media, including freelancers, are eligible. Applications are accepted in English and Spanish.



Latin America has made real economic progress over the last two decades, but significant developmental issues remain, as we see first-hand in the United States from the migration coming across our southern border. Communities must ensure that women's voices are heard and that women help shape the solutions to these challenges. Our foundation is investing in the Adelante reporting initiative to help amplify those voices.

HOWARD G. BUFFETT
Chairman and CEO of
the Howard G. Buffett
Foundation



What's Covered on a Reporting Trip?

The IWMF arranges travel and in-country logistics for all fellows. The IWMF covers fellowship-related costs within the framework of the reporting trip, including travel, medical evacuation and travel insurance, lodging, and fixers/interpreters, unless a selected journalist's news organization wishes to assume these costs. Visa costs also are covered, but fellows living outside the United States are responsible for procuring all necessary visas.

THE ELIZABETH NEUFFER FELLOWSHIP

#IWMFNEUFFER

In honor of journalist Elizabeth Neuffer.

The Fellowship was created in memory of *The Boston Globe* correspondent and IWMF *Courage in Journalism Award* (1998) winner Elizabeth Neuffer, who died while reporting in Iraq on May 9, 2003. In collaboration with Neuffer's family and friends, the IWMF started this program to honor her legacy while advancing her work in the fields of human rights and social justice.

Unique opportunity to pursue human rights and social justice reporting.

The flexible structure of the program provides the fellow with opportunities to pursue academic research while honing her reporting skills. Past fellows have also taken advantage of opportunities to publish work under their byline through various media outlets.



ELIZABETH NEUFFER

Elizabeth Neuffer was a courageous reporter for the *Globe* who was determined to shine a light on injustice wherever she found it, and we continue to be inspired by her example and her work. We're grateful that the IWMF fellowship in her name has enabled courageous women journalists around the world to carry on that tradition.

LINDA PIZZUTI
HENRY

The Boston Globe
Managing Director



2015 IWMF Neuffer Fellow

MEERA SRINIVASAN
The Hindu, India



2014 IWMF Neuffer Fellow

LOUISA REYNOLDS
Freelance journalist, Guatemala

ANNUAL FELLOWSHIP

The IWMF Neuffer Fellowship provides academic and professional opportunities to advance the reporting skills of women journalists who focus on human rights and social justice reporting.

ESTABLISHED IN 2004

Since 2004, 11 journalists representing nine countries have served as Neuffer Fellows.

ACADEMICS & INTERNSHIPS

Annually, one fellow is selected for a seven-month fellowship in the United States that includes coursework at the Massachusetts Institute of Technology, and journalism internships with The Boston Globe and The New York Times.

ELIGIBILITY

Affiliated or freelance female journalists of any nationality with at least three years of professional experience in journalism are eligible to apply.



PERSPECTIVES OF A NEUFFER FELLOW: FOLLOWING DEVELOPMENTS IN THE UNITED STATES AND BACK HOME IN INDIA

By Meera Srinivasan, 2015/16 Elizabeth Neuffer Fellow

Few people understand the luxury of time the way journalists do. Forever chasing deadlines, we almost always wish we had another day for the story, irrespective of whether or how we end up using the days we have.

The IVWMF Elizabeth Neuffer Fellowship has given me exactly that: the luxury of time. Coupled with time is the access to rich academic and professional resources that inspire me to keep learning and to stay engaged. In the nearly six months I spent in Boston as a Neuffer Fellow, I had the opportunity to engage with academics at MIT and Harvard University and meet scholars and students from other schools in the area. Being back in school and having this time to audit classes was fascinating.

It is a great time to be in the United States, just as the 2016 presidential elections are unfolding. Amid the rise of Donald Trump as a political phenomenon and his ever-shrill political rhetoric, the swelling support for Bernie Sanders, who many had little hope for at the very beginning, has been reassuring. Meanwhile at MIT, I was excited to interview Noam Chomsky, a dissenting public intellectual for over half a century. He spoke about American politics and developments around this election, and how they reflect broader trends in religion and politics in the United States, which he explained are intimately linked. His observations resonated with many other countries, including India, where I come from.

During my time in Boston, there were disturbing developments back in India. Incidents pointing to growing religious intolerance, such as the lynching of a Muslim man for the non-crime of alleged consumption of beef (cows are sacred to the Hindu majority and there is a campaign to prohibit slaughter for cow meat); the suicide of Dalit (oppressed caste) activist Rohith Vemula, a scholar at one of India's top central universities in the city of Hyderabad, following blatant discrimination by management; and the curbing of free speech by university authorities and the police on the campus of Jawaharlal Nehru University in New Delhi, leading to the arrest of student leaders on charges of sedition.

Meanwhile in Sri Lanka, where I spent two years as correspondent for *The Hindu*, there have been some positive changes during the past year. As the island nation tries to move beyond the aftermath of its brutal civil war, its people are taking on new challenges in governance and constitutional reform, even as they tackle lingering problems of accountability and justice. The resilience of millions of ordinary Sri Lankans and the step they took together for democratic change is a powerful signal of hope and promise in a conflict-driven region.

The rich experiences of learning and professional engagement during the last six months, with the opportunity to follow key political and social events here in the United States, and back in India and Sri Lanka, leave me with more to ponder and probe when I return to the field. Having more questions is never a bad thing for a journalist.

Journalists around the world face increasingly hostile environments.

Reporta's launch in the fall of 2015 coincided with increased reports of violence against journalists around the world. Too often, journalists reporting on corruption, conflicts, and other illegal or sensitive activities face threats of harassment, abduction, or even imprisonment. In 2014, the IWMF published *Violence and Harassment against Women in the News Media: A Global Picture* (full report online [here](#)), and found that nearly two-thirds of women in the media had experienced intimidation, threats, or abuse as a direct result of their work. Reporta was designed to help journalists implement security protocols and trainings, such as HEFAT, in any of these situations.

Reporta is a tool for journalists to facilitate the implementation of security protocols.

While it's not a replacement for security training, Reporta can help keep journalists in touch with those who care about them when working in potentially dangerous environments with three essential features:

- **CHECK-IN:** Reporta provides an automated and customizable check-in system for use when a reporter is meeting with sources or covering events, such as protests, which could quickly turn unstable. With just a few easy taps of the screen, users can provide their general location, select how often they will check-in, and designate which contacts they want to notify if they need assistance. Users can also choose to add multimedia files, such as photos, audio, or video. If a user misses a check-in, Reporta will send a reminder before notifying designated contacts and locking.
- **ALERTS:** Reporta allows users to send alerts—including attachments of photos, audio, or video—when they feel their safety or that of a colleague may be at risk. This allows journalists to record anyone suspicious who may be watching or following them and provide preselected contacts with invaluable information should anything happen.
- **SOS:** Reporta provides an SOS feature that allows users to immediately alert designated contacts with the touch of a button when they are at immediate risk. Once an SOS is sent, the app locks completely to prevent unwanted access.

MOBILE APP

Reporta is a mobile app for journalists working in potentially dangerous conditions worldwide.

SECURITY PROTOCOLS

The IWMF created Reporta to empower journalists to quickly implement certain security protocols with the touch of a button.

COMPLEMENTS TRAINING

The app is designed to complement skills acquired in Hostile Environment and First Aid Training (HEFAT).

DESIGNED FOR JOURNALISTS

The free app is available on iPhone and Android devices in Arabic, English, French, Hebrew, Spanish, and Turkish. Download it from www.reporta.org, the [iTunes store](#) or [Google Play](#).



Reporta was developed in partnership with leading journalism and security organizations.

Reporta was made possible by a grant from the Howard G. Buffett Foundation. Additional support was provided by Al-Monitor, the Inter-American Development Bank, and Facebook. We would also like to thank the following organizations for their contributions to Reporta:

ABC News, Frontline Freelance Registry, Global Press Institute, The GroundTruth Project, International Center for Journalists, Periodistas a Pie, Revista Semana, RISC, and Rory Peck Trust. Reporta was built by RevSquare.

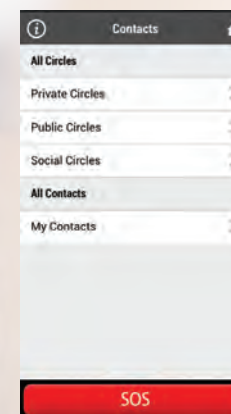
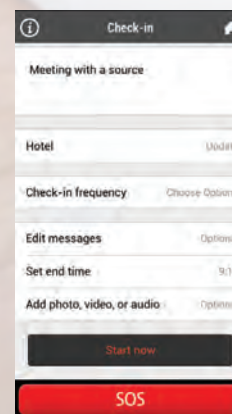
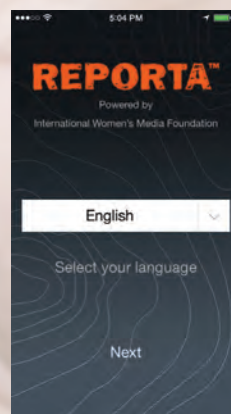
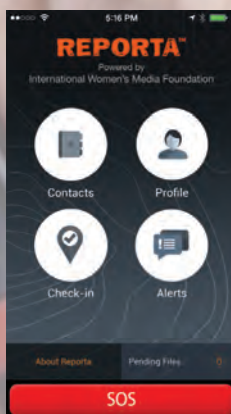
Open-Source code.

Code for the iOS and Android versions of the Reporta mobile app, as well as the backend database server that supports the app, are posted to the Reporta project's page on Github. All code has been released under GPL 3 and users are free to review, comment, and reuse the code any way they like.

Reporta was designed with a commitment to security and privacy.

We recognize that Reporta users expect that information provided through the mobile security application be protected against unauthorized use and disclosure. Reporta has robust data security features, including strong user password requirements, data encryption during transmission and storage of information, and a 2-step authentication for admin and server access. As an added layer of security, the app shuts down when a user sends an SOS or fails to Check-in after two prompts. Until the journalist enters an "App-Unlock" code sent to a preselected contact, the app and any data it contains cannot be accessed. The app can include the user's location in all the notifications that it sends by using the phone's geolocation capability if the user chooses to enable that feature. If a user would rather not let Reporta access location data automatically, there is an option to add a location manually. For more information, please review Reporta's Privacy Policy at www.reporta.org.

A comprehensive tutorial video is available at www.reporta.org.



IWMF EMERGENCY FUND

A lifeline of support for women journalists.

Every day, journalists risk their lives and safety to bring us the stories that change the way we understand the world around us. For many women journalists who seek to reflect a different perspective in reporting and are committed to giving a voice to serious issues, the dangers are often extreme. As we look to expand our ability to provide support to women journalists who are suffering as a result of their work, the Emergency Fund will continue to address the growing need for medical, legal, and relocation funds for reporters working in dangerous environments. Journalists should never receive threats, suffer intimidation, or endure wrongful imprisonment simply for bearing witness to the truth. But when they do, the IWMF will do our best to support them.

Flexible and responsive support.

The IWMF Emergency Fund provides women journalists with:

- Small grants for psychological and medical care,
- Three months of temporary relocation assistance in the event of crisis or threat,
- Legal aid to counter threats of imprisonment or censorship, and
- Nonfinancial assistance in the form of information about additional access to resources.

100% of the money raised for the IWMF Emergency Fund goes towards providing on-the-ground support to women journalists in crisis.

Almost daily, we receive an urgent request for assistance from journalists with very few, if any, alternatives to secure help. The individual gifts we receive enable us to react quickly to those most in need. No donation is too small.



Photo: Photojournalist Sim Chi Yin's shooting thumb was badly injured when she was attacked by North Korean workers on the Chinese border. A \$4,000 grant from the IWMF Emergency Fund enabled her to get back on her feet.

THE EMERGENCY FUND

IWMF-managed fund to provide women journalists with a lifeline of support in times of crisis.

SUPPORT SINCE 2013

Distributed more than \$130,000 to 18 women journalists since it was established in 2013.

DONORS

Sustained with the generous support of individual donors. To give, go to www.iwmf.org and click Donate

ELIGIBILITY

Applicants must be staff or freelance woman reporters, working in any medium, whose primary profession is journalism; have worked full-time as a journalist within six months of applying for assistance; and have a crisis situation directly connected to work as a journalist.



CASE STUDY: EMERGENCY FUND

Reeyot Alemu, Ethiopia

In 2015, the IWMF utilized the Emergency Fund to support 2012 Courage Award winner, Ethiopian journalist Reeyot Alemu, while she received urgent medical care here in the United States. Alemu was refused medical treatment for four years while she was imprisoned in Ethiopia.

After her release from prison during the summer of 2015, we quickly discovered that she needed our help. We immediately advocated for the United States to issue a visa for Alemu, and she arrived safely in Washington a few months later. Thanks to the support of the IWMF Emergency Fund, she received medical treatment for the first time in four years. The IWMF accompanied her throughout the entire difficult process. We were fortunate to be able to work with our friends at Bellevue Hospital in New York to ensure she received the medical attention she needed.

While Alemu grows stronger and continues to receive medical care, she is writing a book about her experiences. She has vowed to continue to challenge incidents of abuse and injustice in her own country. The support of the Emergency Fund made it possible for the IWMF to back Alemu every step of the way on her path to recovery.

JID NETWORK

THE JID NETWORK: WHO WE ARE

The International Women's Media Foundation is a member of the Journalists in Distress (JID) Network, a group of 18 international organizations who provide direct assistance to journalists and media workers whose lives or careers are threatened because of their work. Each organization has its own mandate and criteria for emergency assistance; the JID does not engage in joint advocacy. The network was established in 2006 to allow member organizations with freedom of expression mandates to more easily share information, coordinate joint efforts, and avoid duplication.

JID NETWORK MEMBERS

ARTICLE 19, London; Canadian Journalists for Free Expression (CJFE), Toronto; Committee to Protect Journalists (CPJ), New York; Free Press Unlimited (FPU); Freedom House, London; Front Line Defenders (FLD) Dublin; Human Rights Watch (HRW); International Federation of Journalists (IFJ); International Media Support (IMS); International Women's Media Foundation (IWMF); IREX Journalist Safety Network; Journalists Helping Journalists (JHJ) Munich; Kaliti Foundation; Media Legal Defence Initiative (MLDI); PEN America; PEN International; Rory Peck Trust (RPT), London; Reporters Without Borders (RSF), Paris.

ABBREVIATED FINANCIALS 2014 & 2015

	2014	2015
ASSETS		
Cash and Cash Equivalents	2,326,264	10,025,746
Grants and Other Receivables, Net	27,357	25,854
Fixed Assets	65,699	51,800
Prepaid and Other Assets	64,809	132,595
Total Assets	2,484,129	10,235,995
LIABILITIES & NET ASSETS		
Accounts Payables & Accrued Expenses	138,290	547,281
Deferred Rent	116,948	102,498
Net Assets	2,228,891	9,586,216
Total Liabilities & Net Assets	2,484,129	10,235,995
REVENUE		
Grants and Contracts	1,121,639	9,334,200
Contributions	1,749,900	1,730,932
Other Income	33,713	15,768
Total Revenue	2,905,252	11,080,900
EXPENSES		
Direct Program Expenses	1,202,117	2,626,584
General & Administrative	534,086	573,543
Fundraising	301,964	523,448
Total Expenses	2,038,167	3,723,575
CHANGE IN NET ASSETS	867,085	7,357,325

Full audited financials and IRS 990 forms are available on the IWMF website.

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2015 Mwape Kumwenda, Zambia // Anna Nemtsova, Russia // Lourdes Ramírez, Honduras
2014 Arwa Damon, United States // Solange Lusiku Nsimire, DR Congo // Brankica Stankovic, Serbia
2013 Najiba Ayubi, Afghanistan // Bopha Phorn, Cambodia // Nour Kelze, Syria
2012 Reeyot Alemu, Ethiopia // Asmaa al-Ghoul, Palestine // Khadija Ismayilova, Azerbaijan
2011 Adela Navarro Bello, Mexico // Parisa Hafezi, Iran // Chiranuch Premchaiporn, Thailand
2010 Claudia Julieta Duque, Colombia // Vicky Ntetema, Tanzania // Tsering Woeser, Tibet
2009 Jila Baniyaghoob, Iran // Iryna Khalip, Belarus // Agnes Taile, Cameroon
2008 Ferdia Nekzad, Afghanistan // Sevgul Uludag, Cyprus // Aye Aye Win, Myanmar
2007 Lydia Cacho, Mexico // Serkalem Fasil, Ethiopia // Huda Ahmed, Shatha al Awsy, Sahar Issa, Alaa Majeed, Zained Obeid and Ban Adil Sarhan, Iraq
2006 Jill Carroll, United States // Gao Yu, (accepting 1995 prize) China // May Chidiac, Lebanon
2005 Sumi Khan, Bangladesh // Shahla Sherkat, Iran // Anja Niedringhaus, Germany
2004 Gwen Lister, Namibia // Mabel Rehnfeldt, Paraguay // Salima Tlemcani, Algeria
2003 Anne Garrels, United States // Tatyana Goryachova, Ukraine // Marielos Monzon, Guatemala
2002 Kathy Gannon, Canada // Sandra Nyaira, Zimbabwe // Anna Politkovskaya, Russia
2001 Amal Abbas, Sudan // Jineth Bedoya Lima, Colombia // Carmen Gurruchaga, Spain
2000 Marie Colvin, United Kingdom // Agnes Nindorera, Burundi // Zamira Sydykova, Kyrgyzstan
1999 Sharifa Akhlas, Afghanistan // Kim Bolan, Canada // Aferdita Kelmendi, Kosovo
1998 Elizabeth Neuffer, United States // Blanca Rosales Valencia, Peru // Anna Zarkova, Bulgaria
1997 Bina Bektati, Indonesia // Corinne Dufka, United States // Maribel Gutierrez Moreno, Mexico
1996 Ayse Onal, Turkey // Saida Ramadan, Sudan (in exile in Egypt) // Lucy Sichone, Zambia
1995 Chris Anyanwu, Nigeria // Horria Saihi, Algeria // Gao Yu, China
1994 Christiane Amanpour, United States // Razia Bhatti, Pakistan // Marie-Yolande Saint-Fleur, Haiti
1993 Donna Ferrato, United States // Mirsada Sakic-Hatibovic, ArijanaSaracevic, Bosnia-Herzegovina // Cecilia Valenzuela, Peru
1992 Catherine Gicheru, Kenya // Kemal Kurspahic, Gordana Knezevic, Bosnia-Herzegovina // Margaret Moth, New Zealand
1991 Lyubov Kovalevskaya, Ukraine // Marites Vitug, Philippines
1990 Maria Jimena Duzan, Colombia // Florica Ichim, Romania // Caryle Murphy, United States // Lilianne Pierre-Paul, Haiti

LEADERSHIP AWARD RECIPIENTS

2015 Abigail E. Disney, Filmmaker, Philanthropist, Activist // Theodore J. Boutrous, Jr., Gibson, Dunn & Crutcher LLP
2014 Alexandra Trower // The Estée Lauder Companies, Inc.
2013 Anne Finucane // Bank of America

LIFETIME ACHIEVEMENT AWARD RECIPIENTS

2015 Linda Deutsch, United States
2013 Edna Machirori, Zimbabwe
2012 Zubeida Mustafa, Pakistan
2011 Kate Adie, United Kingdom
2010 Alma Guillermoprieto, Mexico
2009 Amira Haas, Israel
2008 Edith Lederer, United States
2007 Peta Thornycroft, Zimbabwe
2006 Elena Poniatowska, Mexico
2005 Molly Ivins, United States
2004 Belva Davis, United States
2003 Magdalena Ruiz, Argentina
2002 Mary McGrory, United States
2001 Colleen "Koky" Dishon, United States
2000 Flora Lewis, United States
1999 Peggy Pterman, United States
1998 Bonnie Angelo, United States
1997 Nancy Woodhull, United States
1996 Meg Greenfield, United States
1995 Helen Thomas, United States
1994 Katharine Graham, United States
1993 Nan Robertson, United States
1992 Barbara Walters, United States